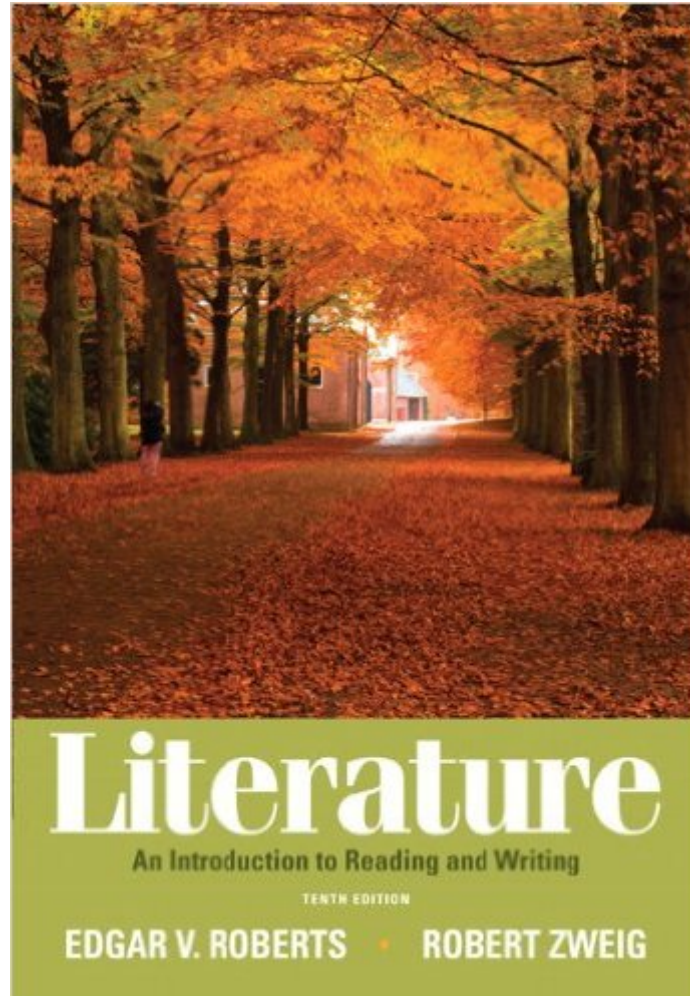


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# Literature: An Introduction To Reading And Writing (10th Edition)



## Synopsis

This anthology focuses on writing about literature which is integrated in every chapter. Each element (i.e. character, setting, tone) is covered by a sample student essay and commentary on the essay. 33 MLA Format Demonstrative student essays serve as models for good student writing. Three NEW chapters on research—one each for fiction, poetry and drama—feature full MLA-style research papers annotated to point out research information specific to each genre. NEW-MLA document maps: These visual representations help students locate key information on frequently-cited sources such as books and websites. NEW "visualizing" sections on fiction, poetry and drama each feature a section devoted to images that represent key literary principles or visual-based media within the genre. Color insert: This insert features works of art and connects them to various pieces of literature throughout the book. These images help reinforce the themes found in the literature. Fifty short illustrative writing examples embody the strategies and methods described in the various chapters and appendices.

## Book Information

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## Customer Reviews

I have a friend (M.A. Lit) who uses this to teach literature to high school students. So, when I was looking around for something to use when I teach, I took a look at this (7th ed). I also looked at Perrine's literature book (recommended by a different friend) as well as Roberts' Writing About Literature. (Sorry; I can't figure out how to underline the title.) The literature book is basically the same as Roberts' writing book. There are a handful of pages of additional lesson material in the

writing book (like about films), and some (many?) of the illustrative examples are different. The literature book has much more material, though. Is that additional material necessary? I really didn't look that closely. Perrine (8th ed) has fewer excerpts. However, I found that a good thing. There are definitely some excerpts in Roberts' book that I won't have my students read. I think Perrine was wise to be more selective (and still included all the "major" players as well as pretty much the same selections from those authors). It also makes the material much easier to use. When I flip through Roberts' book, I have to go past a lot of stories. I was primarily looking for teaching material. I think he could have followed up with a list of suggested additional reading (per chapter) instead. I prefer the way the instruction is presented in Roberts' book. Visually, it is offset to separate the ideas in a given chapter. Perrine's text doesn't visually indicate breaks. Substantively, Roberts has more detailed explanations. For example, he discusses how characters are disclosed in literature. Perrine only explains different literary terms about characterization. Roberts includes biographies on some authors. That's a nice touch.

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